

# 101

COLLINS

The 101 Quarterly



Nusa Island Retreat

**WIN!**  
**WIN!**  
**WIN!**

**SUMMER 2006**

**Win A Fabulous  
Tropical Island Holiday**

**Lifestyles of the Rich and  
Tasteful**

**Sensational Gift Ideas**

**Blue Chip Collectables**

# From the Inside



**Peter Young and John Poulakis  
Harrolds 101 Stakes.**

Local sprinter Perfectly Ready broke the drought for Victorian horses at Caulfield when he scored in the Harrolds 101 Stakes on Caulfield Cup Day, and at the same time earned a tilt at group 1 assignments. Perfectly Ready appeared to be untroubled to win, but jockey, Craig Williams, defended the run of race favourite Bentley Biscuit who only managed to finish fourth after being labelled the

bet of the day! That's racing – but a great day was had by all.

“Who Killed the Electric Car” – I saw the movie the other day. A very interesting report on the demise of the GM-produced electric battery-powered car designed to meet the now repealed California law to ensure a sizeable proportion of new cars be non-polluting by 2006.

Apparently the vehicle was quite successful, and acceptable to a small band of dedicated consumers. Whilst the vehicle suffered from the usual difficulty of battery-powered cars, namely limited range, this did not stop it being quite useable for some consumers and it had the ability to be recharged at home or at purpose-built charging facilities.

The movie, as the name implies, focuses on the question “who was responsible” for the demise of the project, the regulators who repealed the law, the petrol companies putting pressure on the manufacturer and the regulators, the manufacturer because they could



**Peter Young  
Kit of the  
Kinsmen.**

make more money out of bigger, heavier vehicles, etc. or the consumers themselves who were not in sufficient numbers to make the car viable to produce. This is, of course, all very predictable as a theme for a movie, i.e. the “conspiracy theory”.

All round it is a very interesting movie but probably the most fascinating aspect for me was a short reference to the “plug-in hybrid” which seems to be a real alternative. It is a petrol/electric hybrid, like a Prius or Honda Civic, but with increased battery capacity that can be recharged at home and therefore giving a reasonable range, say 60 kilometers, as an electric vehicle but also has the ability to operate as a hybrid petrol/electric for longer trips.

Looks like the way to go.

*Cheers Big Pete*



**Editor Alison Waters  
Monies necklace  
Gallery Freya.**

# From the Editor's desk

We inherited some of my grandfather's books and being an avaricious reader, I read a lot of them at an early age. The one book in the family library that was off limits to a 13 year old was “The Golden Bough” by Sir James George Fraser, an enormous, beautiful, blue book - so of course I had to read it. I don't know what I was intrigued with the most, the folklore, magic and religion of other cultures or my atheist grandfather's written comments in the margin - for The Golden Bough shows parallels between the rites and beliefs, superstitions and taboos of early cultures and those of Christianity. The book had a great impact on psychology and literature and remains an early classic anthropological resource. It was probably the reason I majored in anthropology for my arts degree and the reason that this edition of the 101 Magazine has its theme of Papua New Guinea.

Jason Sprague, a passionate Melbourne-based collector, started his collection as a child of five, collecting shells on the local beach. Recently coral branches, nautilus shells and even the occasional ostrich egg are exotic examples from natural history that have been regaining renewed collector interest. Like Jason, many international collectors' desire for naturalia has deep roots in their past.

Melbourne-based Pluto Press has recently published “Inside the Lifestyles of the Rich and Tasteful” by Andrew West. With ironic good humour, West observes “the customs, privileges, spending and preoccupations of Australia's elite” - a wryly funny and fascinating book.

We have to thank Nuiguini Holidays, Adventures in Paradise Yacht Charters and Nusa Island Retreat for their amazing generosity in

donating a fantastic prize to a member of the 101 community. The lucky winner will have the holiday of a lifetime for two in Papua New Guinea. See Competition page for details and read more about this fabulous holiday destination on pages 4 and 5.

Agathon Gallery represents contemporary indigenous Australian artists from the communities of Docker River, Irrunytju and Peppimenarti. Gallery Director, John Ioannou is passionately committed to developing a relationship of trust and friendship with the artists, their families and communities. The gallery specialises in sourcing museum-quality Aboriginal art, and curating private and corporate collections.

Australian Naomi Goodsir, is an international milliner who makes exquisite hats. Her only Australian outlet is Cose Ipanema. Naomi believes you can wear a hat anywhere, anytime and as anyone in 101 knows, I certainly agree with her! A hat can just be an extension of one's self.

Lesley Kehoe Galleries in conjunction with Australia-Japan Year of Exchange 2006 and Joel's Fine Art present “Japanese Cool”, an exhibition of sculptural ceramics, metalwork, lacquer and jewellery. Lesley Kehoe is no stranger to 101 Collins Street. This exciting and unusual exhibition shows objects from dynamic abstract ceramic sculpture to funky palm-size sake cups. The bewitching talents of Japanese ceramic artists make exquisite gifts for those who seek unique and highly collectable objets d'art.

Eva Yencken at Gallery Freya specialises in fine quality Georg Jensen antiques as well as exotic artwear jewellery from largely Scandinavian and South American designers. She has a

special offer for 101 tenants of a 15% discount until 31 December 2006 on all Monies jewellery, on presentation of the ad in this magazine.

With summer coming, Skin Deep Beauty Therapy Salon at HWT Building are offering spray tanning that takes just ten minutes and makes you look as though you have been on an exotic holiday instead of just reading about it!

Our regular advertiser, Mercedes-Benz of Melbourne have introduced Mercedes-Benz Airport Express, a new state-of-the-art dealership purpose-built to offer convenience and service at the entrance to Melbourne Airport. So now you can experience the finest Mercedes-Benz service while travelling interstate or overseas.

*Have a safe and relaxing summer.  
Alison*

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Please note: contact details may be used by our competition sponsors.

# Win a Trip for Two to Papua New Guinea – Paradise Found

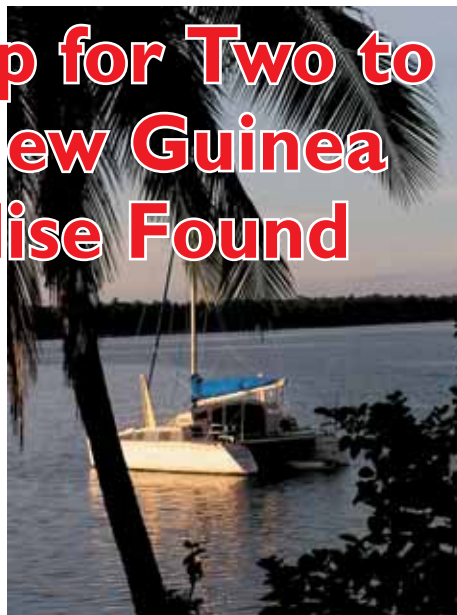
## Vitality, diversity and creativity .....

A naturally beautiful country, whose economic, cultural and social diversity challenges us at every turn but also makes us learn, stimulates us and delights us. It is a country of contradictions, whose people have developed a rich, varied and unique culture through a process of genuine cultural anthropology.

A country of 6 million people, that is the second largest island on earth lying just south of the equator and wholly within the tropics, its coastal regions are steamy, mangrove swamps that merge into dense inland jungles. The rugged interior rises thousands of meters to snow-capped mountains and insular valleys.

Home to an incredible diversity of cultures where 900 tribal languages are spoken with each tribe having their own unique artistic expressions connected with their spiritual beliefs.

Wildlife is abundant and diverse. Many types of plants and animals are incorporated into tribal religious beliefs and represented in their art forms - cassowaries, crocodiles and pigs to name a few. It is within the realm of tribal art, Papua New Guinea is unparalleled.



This fabulous prize for 101 tenants donated by Niugini Holidays, Adventures in Paradise Yacht Charters and Nusa Island Retreat covers return air fares, connecting accommodation in Port Moresby, three nights on board the Catamaran Tiki Tu and two nights at Nusa Island Retreat at Kavieng. Read more about these idyllic locations on pages 4 and 5. To be eligible for the prize you must email [sunrace@bigpond.net.au](mailto:sunrace@bigpond.net.au) by 21 December with your name, company and contact details, and "Papua New Guinea" in the subject line. The winner will be notified by telephone and their name will be published in the February edition of the 101 Quarterly. Please note the conditions of the competition.

The prize is for 2 people, who must travel at the same time, on a twin share basis.

The prize includes:

- Airfares: From and return to Cairns, Brisbane or Sydney via Port Moresby to Kavieng on the services of Air Niugini.
- Return airport transfers in Port Moresby, if required, and Kavieng.
- Accommodation for 2 nights in Port Moresby, if required, to make flight connections.
- Accommodation for 3 nights on board the Catamaran Tiki Tu based out of Kavieng includes meals.
- 2 nights accommodation at Nusa Island Resort in Kavieng.

The prize does not include:

- Port or airline taxes or surcharges which are variable depending on departure point and as decided by the authorities from time to time.
- Any Australian domestic airfares or accommodation required in Australia to enable the connection between the prize winners' point of departure and the departure points provided from/to Australia and Papua New Guinea
- PNG visa fee - currently K100.00 per person (approx \$43 per person)
- Travel insurance - which is compulsory
- Passport or visa fees
- Items of a personal nature
- Meals except on Tiki Tu

The prize can only be redeemed for travel between 01 February 2007 and 30 November 2007. Extension of validity past the closing date is at the discretion of Niugini Holidays.

The prize is subject to confirmation at the time of booking and availability of airline seats and operators at the time of booking, as such it will need to be fully confirmed before it can be availed.

The prize has no cash value and may not be redeemed for cash or kind.

The length of stay in PNG may be extended up to a maximum of 30 days by payment of the additional accommodation or services provided outside the duration of the standard prize.

## Competition Results

Koko Black and Canturi Jewels - Damian Verna will present the diamond pendant to wife Debbie.

Noosa Blue Competition winner:

Jude Challenor, Bell Potter Securities Ltd



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**For contributions, or queries contact:**

**Alison Waters - Editor**

**Telephone (03) 9820 1723**

**Facsimile (03) 9820 2027**

**Email: [awaters@bigpond.net.au](mailto:awaters@bigpond.net.au)**

**Produced by: The Waters Group**



# Adventures In Paradise Yacht Charters

**D**anielle Smith, former employee of 101 Management now lives on New Ireland, the most northeastern province of Papua New Guinea. The island is part of the Bismarck Archipelago. She and her husband, Adam, run Adventures in Paradise Yacht Charters. Their boat is Tiki Tu, a 33 foot catamaran. I recently had the opportunity to interview Danielle and to ask her about her experiences in PNG.



adventure travel. The islands offer the most amazing sailing grounds, with one beautiful and sheltered anchorage after another. Exciting fishing, unspoilt reef systems, majestic rivers and the friendliest people I have ever found on this earth.

and their homes and allow you to have an experience that you will never, ever forget.

### What are some of the personal highlights of the time you have spent in PNG?

There are so many. Life is very different up here. We have learnt a new language, and are experiencing a culture untouched by the modern world and largely unchanged for thousands of years.

We have made many, many friends, both local people and the many visitors that come to the area. I especially like meeting the many cruising yachts that come through Kavieng and anchor out the front of our house. They have the most amazing stories to tell, and one day, Adam and I would like to be able to go cruising ourselves, so it is our way of living 'that dream' for a while.

### What was your role at 101 Collins Street?

I was involved with Building Operations, in the Client Services Department, overseeing requests from the tenants in relation to the air conditioning, cleaning, plumbing, events and safety. It was a job that I loved, and would have found it very difficult to move on, had it not been to do something completely different, testing my comfort zone, and learning some valuable life skills.

### When and why did you and your husband Adam start "Adventures In Paradise" and what made you choose the New Ireland Province as your home base?

We came to New Ireland for a surfing holiday, and were completely enamoured by the honesty of the people and the beauty of the area, not just the uncrowded and undiscovered waves. We had travelled extensively through the South Pacific and Asia, and truly felt that PNG offered one of the last frontiers not only in surfing, but in every aspect of independent

### What are the major attractions of choosing Adventures in Paradise?

Adventures In Paradise Yacht Charters are the only yacht charters operating full time in Papua New Guinea. Getting out amongst the islands is one of the only ways you can experience everything that the area has to offer - fishing, snorkelling, surfing, culture, sailing, trekking, river trips, and so much more. We take a maximum of 4 people on our overnight charters, and do not mix groups. We tailor every charter to the interests of those on board, or the destinations that they choose. There are no set departure dates, or lengths of charter. Our guests can enjoy a couple of days island hopping and snorkelling, or set sail for a longer period to explore some of the most untouched areas of the archipelago. The choice is yours. The area offers ample sheltered harbours and waterways, providing comfortable but exhilarating sailing for people of various sailing backgrounds, even people who have never sailed before. Every experience that you have will feel like you are the first to experience it, the first person to visit this island village, surf this wave or snorkel on this reef.

New Ireland is an honest place full of people ready to invite you into their lives

### What you need to know as a tourist in PNG

#### Do you need a visa?

You do, but this is easily arranged on arrival in Port Moresby.

#### What vaccinations do you need?

Before you travel check that you are up to date on all routine vaccinations approved by the Advisory Committee on Immunization Practice ACIP.

#### Is it expensive?

Comparing it to destinations close to Australia, such as Bali, Fiji, and Vanuatu, it is a little more expensive to fly here. However tourism is relatively new to Papua New Guinea. It



## Nusa Island Retreat

The environmentally-friendly Nusa Island Retreat is owned by brothers Nick and Shaun Keane. Nick worked at CB Richard Ellis when they were at 101 Collins Street, before moving to PNG to start the retreat. Shaun was a property valuer in Melbourne working for Herron Todd White. They were born and grew up on coconut plantations in Rabaul, East New Britain Province, before relocating to Queensland as teenagers to finish their schooling. Nick now lives and works on Lihir Island for Lihir Gold, and Shaun lives on Nusa Island and runs the retreat.

Nusa Island Retreat is situated just off the coast of Kavieng, New Ireland Province, Papua New Guinea. The Retreat is low impact and eco-sensitive with accommodation in the form of traditional island-style bungalows. Most of the bungalows are set on the water's edge and all have great views.

The Retreat is situated on an idyllic sandy island point and surrounded by superb swimming beaches with crystal clear, coral-encrusted lagoons that are teeming with marine life, not to mention the World War II ship and plane wrecks that are also

nearby. It is the perfect Papua New Guinea location to base yourself for activities such as surfing, diving, fishing, kayaking, or exploring, and cultural activities of any kind.

For surfers looking for somewhere uncrowded, different and remote, Nusa Island Retreat is surrounded by an unspoilt natural playground which boasts an excellent variety of numerous surf breaks and waves throughout the surf season.

For experienced divers, Papua New Guinea is also home to world class scuba diving all year round - the waters surrounding Nusa Island and Kavieng have excellent wreck diving, drift diving as well as caves and pelagics aplenty.

The sports fisherman is not going to get bored here either. This is a fishing paradise with plenty of ways to get you out on the ocean chasing your favourite sports fish.

Nusa Island Retreat was voted one of the ten best beaches in the world, so it is the perfect place to relax, unwind and chill out and experience Papua New Guinea. You will be enchanted by it's magic.

has not been ruined by mass-tourism, and given that it is such a unique place to visit, tourists to Papua New Guinea look beyond the everyday destinations to experience a genuine destination.

### Is it safe?

This is the question that we get all the time. The Australian media certainly likes to portray Papua New Guinea as a dangerous destination, but it is completely untrue for the most part. Certain areas like Mount Hagen and Lae do have their problems, but these issues are in no way related to tourists. Papua New Guinea is made up of thousands of different tribes, and over 900 languages are spoken here.

The people have different traditions and beliefs, so the trouble stems from inter-tribal conflict. We actually really like Port Moresby, and having to transit through there to visit some of the unique and fabulous places that Papua New Guinea has to offer, should not deter people. I have only ever experienced happy, welcoming faces in Papua New Guinea.

### Is it easy to travel in PNG?

It is. There are a number of domestic airlines to get you from Port Moresby to all the major centres in the country.

### What are the best places to visit?

Unfortunately I haven't been everywhere in

PNG, but I would have to be honest and say that many people who visit New Ireland say that it is the most beautiful and untouched paradise that they have ever been to. It really is the pristine tropical island environment that everyone imagines when they think of the South Pacific.

New Ireland has so much to offer visitors, with uncrowded perfect waves for the surfers, the most diverse diving and snorkelling on the planet, spectacular fishing, perfect sailing grounds and conditions, atolls and mountains of incomparable beauty, rainforests meeting the reefs, cultures which have evolved over 50,000 years and are still practised today, and people who are welcoming and accommodating.

# The Kokoda Track

*An interview with Sean Ludekens, Blake Dawson and Waldron*

The Kokoda Track is one of the world's great treks, linking the southern and northern coast of Papua New Guinea, it is a challenge to be enjoyed by the fit bushwalker.

The Kokoda Track and Sogeri area have a history of bitter fighting between Australian and Japanese armies during the early days of the war in the Pacific in World War II.

The 96 km Kokoda Track passes through rugged mountainous country of rainforest, jungles of fern, orchids, birds and clean mountain streams which tumble into steep valleys. The Track passes through unspoilt villages full of welcoming Koiari and Orokaiva people.

Sean Ludekens, Office Services Supervisor at Blake Dawson Waldron, has walked the Track and gave the following description.

"In July 2004, my partner and I wanted a holiday and saw a documentary on the Kokoda Track on television. Though a little hesitant at first, we thought it would be a great challenge, an opportunity to experience some of the culture in PNG, and of course, learn about the history that the



Sean Ludekens back row on the right.

Australian military have with the country and the Track.

We became the fittest we had ever been in our lives preparing for this walk. Our training started about 8 months out. By the time we left for PNG, we were running 3kms, doing 100 sit-ups and 100 push-ups daily, bike riding 30kms a week and hiking 10kms every fortnight. There's no need to train so hard (unless you're a glutton for punishment and you enjoy it)! Some physical training is absolutely essential, however people often have the misconception you need to be conditioned like an elite athlete - not so.

My advice is that you must keep your feet dry, you must have a comfy, well-fitted pack and you must be prepared to smell like a stinky old gym bag for the entire time. Be prepared to laugh at yourself, because you WILL slip, trip, tumble and fall over - the Track certainly humbles you.

Without being shot at, starving and sick for months on end, ordinary Australians will never be able to imagine what it was really like for the courageous diggers that paved the way before us. It's also hard to imagine what life would be like for us today if the Japanese had managed to break through our



defences, reach Port Moresby and make it to Australian shores.

As regular civilians, the prime significance of Kokoda should be, that although on foreign soil, it will always be considered sacred ground and should be forever protected and respected. The battles of World War II against the Japanese have bound together the countries and the peoples of Australia and PNG. We share an historic period in Australian, Pacific and World military history.

The New Guineans are a lovable and hard working people. In the city of Moresby they receive a bad rap, but most, especially those that walk the track with you, are fantastic and they always enjoy a laugh.

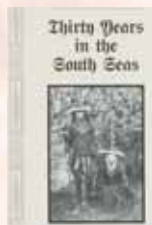
I would recommend walking the Track to anyone: young, old, girl or boy. Whether you have an interest in military history or not, if you're a proud Australian, I guarantee you will take so much away with you from the experience."

Well done, Sean.

## Thirty Years in the South Seas

by *Richard Parkinson*

Published in 1907, "Thirty Years in the South Seas" is considered a classic and foundational work in ethnography. Richard Parkinson traveled widely throughout



the Melanesian islands now known as New Britain, New Ireland, New Hanover, Manus, Buka, and areas of Papua New Guinea. His recorded observations covered a wide range, from village religious life and ceremonies to artifacts and languages. What is particularly important about this volume is the period in which it was written. While Parkinson may not have been the first outside contact of any local people, he clearly was among the first, and his recorded observations of many island societies took place before the islanders were exposed to western missionaries or new economies. Much of what the book describes was not available to subsequent researchers because life and traditional cultures had changed by the time of their arrival.

## Dodoima - Tales of Oro

Collected by *Elin Johnston*

Elin Johnston lived in Papua New Guinea for six years while her husband was the headmaster of the Martyrs' Memorial School in Oro Province. She developed an interest in the myths and culture of the Oro people and spent her time in their villages, where the Oro Elders entrusted her with their oral tradition. The stories in her book have been handed down orally from generation to generation and they reflect the beliefs and ideas of an ancient people. They focus on the forces of good and evil and on the origin of their world. They give us glimpses of an old mythology where spirits influence or control many aspects of everyday life.



Young girls at initiation



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Collector extraordinaire Jason Sprague.

**Naturalia**  
**'A bird, a beetle,**  
**a butterfly call**  
**for the same rapt**  
**contemplation**  
**that would be**  
**normally reserved**  
**for a Tintoretto or a**  
**Rembrandt.'**

Claude Lévi-Strauss



Above: Pottery from the Indus Valley.  
Right: Shells from Jason's collection.



## A Passionate Collector

"I like to carry a shell in my pocket" says Melbourne identity Jason Sprague. "I have long had a passion for beautiful objects". His love affair with seashells started as a child on family holidays when he collected anything from tropical beaches, even rocks and crabs. This enthusiasm grew, in later life, to a international collection of over 50,000 rare seashells. Some exotic shells sold recently at Sotheby's in London for in excess of \$A10,000 each.

His profound love of the beauty inherent within the natural world has continued, and his collections include minerals, precious gems, insects, and fossils as well as ceramics of ancient China and central Asia, through to European furniture from the eighteenth and nineteenth centuries and antiquarian books.

Natural history and related curiosa are again becoming highly fashionable, with the two major international auction houses of Sotheby's and Christie's now offering regular sales of fossil and mineral specimens, along with other scientific objects of interest. For example, the virtually complete skeleton of a Tyrannosaurus rex recently sold for \$A11 million.

Professionally, Jason is involved in the entertainment and media industry and feels his passion for collecting is a natural extension to his creativity. With his extensive knowledge of the market, in conjunction with a well-developed eye for the finest quality objects, his ever-changing collections have proven to be not only a personally satisfying endeavour, but a sound financial investment, with the international market for high quality art objects having experienced an enormous surge of growth over the last decade or so.

He is keen to expand the horizons of local collectors into fields outside Australian painting. He believes many Australian collectors remain unaware of the investment potential within international fields of collecting.

The international art scene has witnessed an explosion of activity within the last ten to fifteen years, with collectors from newly wealthy nations fuelling an enormous increase in auction results. A prime example is Asian Art particularly Chinese ceramics. A blue and white jar from the Yuan dynasty, recently sold for \$A37 million.

Although the idea behind any truly fine collection is for the collector to ultimately be

able to discern for himself or herself which pieces to acquire, it is invaluable to receive sound advice when initially contemplating a move into the international art market. Jason wants others to experience enrichment of life that results from acquiring knowledge of history and other cultures, and in living with objects of timeless beauty.

A program of events including lunches and seminars is being developed to enable Jason Sprague's extensive collecting expertise to be made available to the members of the 101 Corporate Community. Please contact the Editor on 9820 1723





Tjayanka Woods "Minyma Kutjara Tjukurpa" 160x142cm acrylic on Belgian linen

Agathon Gallery, Melbourne November 16th - December 16th

**SELECT WORKS by "Irrunytju Artists"**

Featuring works from: Anmanari Brown, Roma Butler, Kuntjil Cooper, Tjayanka Woods, Nyakul Dawson, Wingu Tingima, Alkawari Dawson, Angampa Martin, and Clem Rictor.

# Agathon Gallery

Level 4, 75 – 77 Flinders Lane Melbourne VIC 3000  
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agathongallerymelb@bigpond.com  
www.agathongallery.com.au  
Open Tues – Fri, 10am – 6pm, Sat, 11am – 5pm

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Ph: 02 9571 1933 F: 02 9571 1944  
agathongallery@bigpond.com  
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Gallery Director, John Ioannou

# John Ioannou – A Multi-

**M**usician, collector, former international soccer player, amateur anthropologist and historian, lover of Classical Greek history, the director of Agathon Gallery, John Ioannou, is certainly an interesting character.

The recently opened Agathon Gallery in Flinders Lane started as a love story that began with a vision by Gallery Director John Ioannou. John's passion was to represent contemporary indigenous art from the communities of Docker River, Irrunytju and Peppimenarti. He was passionately committed to developing a relationship of friendship and trust with the artists, their families and communities. "I wanted to promote artistic experimentation and freedom, and ensure stable career management". And in spite of the cynics, the gamble has exceeded all expectations.

Those that have seen the spectacular sell out show of 71-year-old Yannima 'Tommy' Watson, from the tiny Wingellina community



in the Western Desert embrace it unreservedly. It was not surprising to learn that John speaks four European-based languages is fluent in both Pitjantjatjara and Ngangikurrungurr, and this has enabled him to gain

## Adventures In Paradise Yacht Charters

ONBOARD



# Tiki Tu

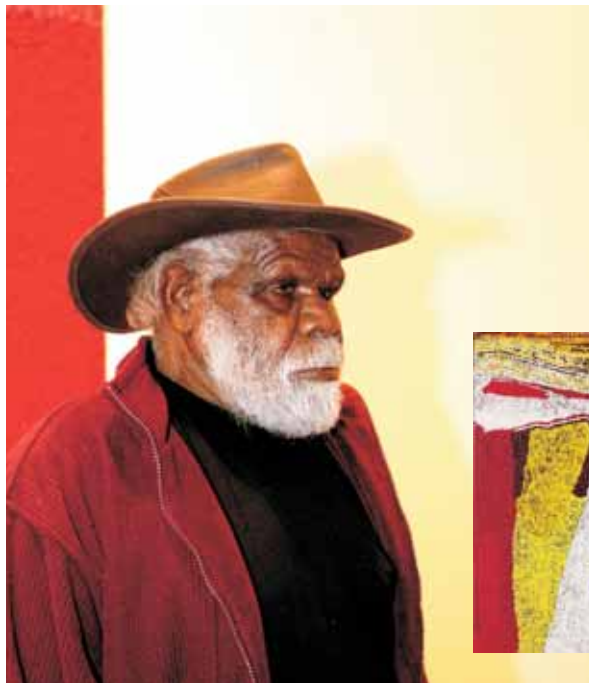
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and enjoying the area's rich island culture

NUSALIK ISLAND, KAVIENG, PAPUA NEW GUINEA



# faceted Man



Left: Painter Yannima 'Tommy' Watson.

Below: Untju Alkata 154 x 203cm Painting by Tommy Watson.



respect and loyalty within the indigenous communities on a personal level.

John also has a fascination for the ancient Greek classical world. At his home John has a statue of the philosopher Diogenes Laertius.

It serves as a metaphor for his own life. The story goes that Diogenes was found one day in the market-place of Athens, going about in broad daylight with a lighted lantern. When challenged as to what he was doing, he said he was "searching for an honest man". Diogenes was of the philosophical tradition that believed that the manner in which a person lived was a touchstone of his or her relation to truth.

Agathon Gallery is at Level 4, 75-77 Flinders Lane Melbourne. Tel: 9654 5658 Tuesday - Friday (10am - 6pm) & Saturday (11am - 5pm) [www.agathongallery.com.au](http://www.agathongallery.com.au)

Agathon Gallery is also available to assemble and curate major private and corporate collections.

**Nusa Island Retreat**

[www.nusaislandretreat.com.pg](http://www.nusaislandretreat.com.pg)

diving  
surfing  
fishing  
relaxing  
culture

**Kavieng, Papua New Guinea**  
an unspoilt natural paradise!

# Unusual Christmas Gift Ideas

## “Painting is my reason for living”

**Carmel O'Connor** is passionate about painting and so it seems, are those that know her art. Professor Bernard Smith says “In my view, she is already, though little known in our auction houses, one of the most talented portrait painters in this country”. A pretty good recommendation from one of Australia’s leading art historians, and also the subject of a Carmel O’Connor portrait exhibited at the Archibald prize in 2002. Her ambition still is to win the Archibald.



Carmel painted as a child, but felt she

needed to learn more and went to Monash University in the 90s and received a BA Hons in Fine Art in 1998.

She has painted portraits of many leading Australians since, including the full-frontal nude of Bernard Smith for the Archibald. Another subject was The Hon. John Button in the nude (with hidden

bathers) in the pose of The Thinker on the steps of Old Parliament House. His comment was to thank Carmel for the muscles she gave him!

She paints most of her portraits on com-



Kate Challis



Prof. Bernard Smith

mission and her smaller portraits are a great idea for a Christmas gift with a difference. For a portrait of 30 cm x 25 cm oil on linen, (unframed) the subject needs to sit for 30 minutes and the cost is only \$1500.

You can contact Carmel O’Connor on 03 9886 0202, 0407 056 020 or email [crmloconnor@yahoo.com.au](mailto:crmloconnor@yahoo.com.au)



## Robert Hughes, Memoir “Things I Didn’t Know”

*Published by Random House Australia*

Anyone that enjoyed Robert Hughes seminal book on Australia, “The Fatal Shore” will love his biography “Things I Didn’t Know.” His first class mind with its razor sharp observations ranges over his relationship with his father, his catholic upbringing and schooling his colourful University of Sydney years where he drank in the designated pubs of ‘the Push’ with the likes of Germaine Greer and Clive James. The Push was “a libertarian society, skeptical, anarchist, free thinking, free loving bunch of students.’ It leaves Melbourne’s parallel bohemian movement “The Drift” pale in comparison.

Hughes growing appreciation of art and his relief at finally being able to leave provincial Australia in the 1960’s for Britain and Europe is palpable. He wrote for such publications as the Spectator, the Telegraph, the Times and the Observer, before landing the position of art critic for Time Magazine in 1970.

### *In a recent review from Booklist*

“... [Hughes] brings each time and place vividly to life, profiles an enticing array of influential and outrageous individuals, tells uproarious stories, and offers bracing commentary on everything from Australia’s xenophobia to the genius of Robert Rauschenberg to the nightmare of a terrible marriage. So funny, candid, and incisive is Hughes’ self-portrait and chronicle of postwar art world up to 1970, readers will hope avidly for a second installment.”

A fabulous compelling memoir.

## Men’s Spirit House for Sale

### The Ultimate Boys Shed

A rare opportunity exists to acquire an authentic archaeological artifact – a complete New Guinea men’s spirit house soaring 25 metres high and full of numerous highly collectable sacred objects. This could well be the ultimate gift for the man who has everything and it is for sale - to be erected at a location of the purchasers choosing either in Australia or overseas

To the best of my knowledge there are only three examples of Haus Tambaran in the world. I have been advised that there is a complete Haus Tambaran assembled in the Museum der Kulturen in Basel, Switzerland, the Leiden Museum in Holland and the Museum of Sydney has artifacts and a Haus Tambaran in storage.

As a result of the house and artifacts being under threat of extinction for various reasons, a major PNG collector sympathetic to this situation has temporarily underwritten the purchase of the house and artifacts and they are now warehoused in Melbourne pending a sale. Ideally the Museum of South Australia would love the spirit house and its artifacts and a purchaser willing to donate them to the Museum would I understand, be eligible for a handsome tax benefit under the cultural gift program. Please contact the editor on [awaters@bigpond.net.au](mailto:awaters@bigpond.net.au)



## Emily Tapp Melanoma Foundation

The Emily Tapp Melanoma Foundation is committed to raising the profile of Melanoma and pushing the early detection message by encouraging skin cancer screening. Melanoma is the second biggest killer of young people in their 20s, second only to car accidents.

The Foundation commemorates the memory of Emily Tapp, a vibrant, talented young woman who completed a business degree at Swinburne University in 2000. It was during her employment as Operations Manager with The Expo Group that she came into contact with 101 Collins Street in the setting up of the Christmas tree in the Foyer. While working with Expo, Emily found a lump on the back of her arm, which was removed and she was given the “all clear”. Unfortunately undetected cancer cells had escaped and fourteen months later in Brisbane, Emily found another lump in her lymph glands under her arm. Two and half months later she was dead at the age of 27 years old.

The Emily Tapp Foundation Launch and black tie cocktail party will be held at 101 Collins Street on Thursday 8th February, 7pm to 9.30pm.

Email: [emilytappfoundation@gmail.com](mailto:emilytappfoundation@gmail.com)





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# Inside the Lifestyles of the Rich and Tasteful

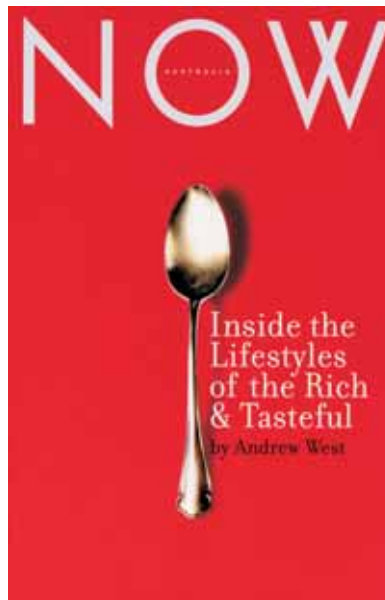
By Andrew West

Pluto Press Australia [www.plutoaustralia.com.au](http://www.plutoaustralia.com.au)

Andrew West does not, in his wryly humorous, fascinating book, appeal much to subjective introspection in order to tackle the identity of the upper middle class in Australia. Instead, for the most part, he relies on the external, according a major role to symbolic structures such as the home, occupation, education, culture, religion, media, politics, etc. He describes the upper middle class as “lettered, relatively moneyed and high status, that is, its members are well-educated, probably earn more than \$80,000 a year and hold professional or management jobs”. Andrew West proclaims “This group comprises the influential taste makers and power brokers that shape our society”.

He writes of a new class conflict among the upper middle class that secretly fashions Australian politics – “the materialists, those seduced by money, versus the culturists, those obsessed with cultural attainment. For the materialists their mantra is freedom. The freedom to support a free market, an unregulated economy and they are libertarian in their social values.” They love conspicuous consumption - to accumulate possessions; the shiniest, biggest, newest. “The culturists want you to know that they are definitely opposed to trends, they are community-minded but they are also competitive, competitive to see who has read the most avant garde book, who has been to the most remote and dangerous of holiday destinations, who was there first.”

In an interview with Geraldine Doogue about this engaging book on ABC Radio National, Andrew West emphasised that “The point that I make about the upper middle class, both wings, the materialists



and the culturists, is that on a day-to-day level, they probably keep the country running. They run the bureaucracy, they run the big law firms, they are the middle to upper middle management in corporations, they run the media.

The aspirationalists are successful within their own patch, as it were. They are very successful small business people, trades people, but the upper middle class is actually keeping the country ticking over at the moment through its labours. They are trumped of course by the economic elites and the governing elites, who make the big decisions about whether factories close down, how much we pay in tax. But I do think that on a day to day, week to

week level, it's this upper middle class group that I write about, that is not independently wealthy, they still have to work and they're still mortgaged to the hilt, but they keep the country running.”

As in the game of chess the materialists and culturists are really opposing forces, each wishing to win position, but unlike chess, in the real world the rules of the game are not explicitly stated, both players sharing unequally a number of advantages – resources. They both jostle for position but “After ten years of John Howard’s government, the materialists seem to be politically ascendant, while the culturists must console themselves with their private good taste”.

Riveting reading for all those that work at 101.

## The Art of the Hat

Cose Ipanema recently had a parade of extraordinary hats by Australian milliner Naomi Goodsir. These exquisite hats are exclusive to Cose Ipanema which is the only Australian outlet, as she sells most of her hats internationally.

Naomi Goodsir was not initially drawn to millinery – she wanted to be a fashion designer. She was apprenticed to a couturier, cutting and designing clothes, and he showed her how to sculpt a headpiece on any shape or implement. Her first hat was sculpted on her great aunt’s teapot! She is interested in using unconventional materials for her hats. Like a bower bird, she collects all manner of things from op shops to make her hats - feathers, lace, barbie doll heads – even swizzle sticks: the perfect material for a little, cocktail hat!

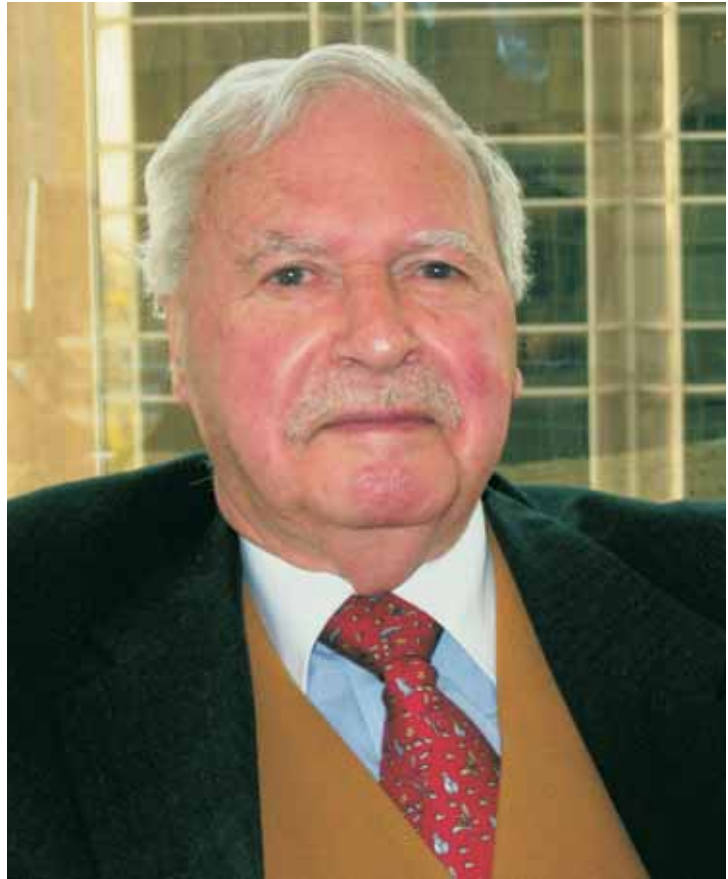
Her inspirations are eclectic – close friends, Elsa Schiaparelli “for her wit, design and craftsmanship, Erté, a brilliant designer and illustrator and Aubrey Beardsley’s drawings.” Music from across the genres is an inspiration to her too.

Naomi believes you can wear a hat anywhere, anytime, “but you have to wear IT and not let it wear you”. Confidence is the key. “Women who choose my hats are quite strong, in the sense that they know themselves. They are intelligent, with a firm sense of style and wit thrown into the mix. And more importantly, they know how to laugh!”



## The Hon. Vernon Hauser President of Bell Potter Securities Limited.

*Vernon Hauser was an MLC in the Victorian Parliament from 1970 to 1982, has been involved in the broking industry since 1947, and was previously President of Johnson Taylor Potter. His position as President with Bell Potter is an honorary appointment.*



*Q Who do you most admire?*

A. The late Sir Winston Churchill who surely saved democratic regimes in preventing Hitler and the Nazis from controlling the civilised world after England had its back to the wall in 1940, together with Mikhail Gorbachev in eliminating the Cold War in 1990.

*Q What was your most pleasurable journey?*

A. Travelling from Moscow to Berlin by private train for a period of about three weeks staying at Five Star Hotels and seeing the glories of St Petersburg, Prague and Budapest on the way. I also enjoyed very much the recent Bell Potter trip to China.

*Q What possession to you treasure most?*

A. My mainly Military History Library of approximately 4,000 volumes.

*Q What in your life do you most regret?*

A. The death of my wife Beverley from a stroke and the death of her close friend, Laurel Wood, my Secretary for 32 years, from cancer.

*Q What is perfect happiness to you?*

A. The prospect of living in my new apartment in East Melbourne from 2008 for a few healthy (I hope) years.

*Q What quality most characterises you?*

A. The pleasure of being a Right Wing Conservative born of mainly Labour parents.

*Q What do you most fear?*

A. The election of a Federal Labour Government next year, when all States and Territories could also have Labour Governments.

*Q What characteristics in others do you most dislike?*

A. Arrogance and snobbery, qualities which are often possessed by those with a superiority complex.

*Q What quality do you most admire in a woman?*

A. Elegance and charm.

*Q Is there a special place you would like to live?*

A. Probably London, in my view the centre of the Universe.

*Q What quality do you most admire in a man?*

A. Ambition, tied with ability and honesty.

*Q What are the words you most overuse?*

A. I'm old, sick and tired - (partly jokingly).

*Q What do you perceive is your current mindset?*

A. That the world must be cleansed of terrorism.

# Alison's Social Diary

## Women's Cancer Foundation Dinner

Despite the tragedy of cancer there is hope. An awareness of cancer does make a difference. With modern medicine some people beat cancer altogether, others are able to hold it at bay. At the sparkling Women's Cancer Foundation Dinner (101 was one of the sponsors), we were all moved by the testimony of Teresa Kalnins who was diagnosed with ovarian cancer in 1994. "I was in deep shock after my diagnosis of ovarian cancer, as my children were only 10, 9 and 5 years old. The only symptoms were fatigue and abdominal pain. In 2001, I was diagnosed with breast cancer but I was able to get effective treatment because of early detection. Now my youngest is 21 and going on P plates. I am able to live a real and busy life, punctuated by chemotherapy. It's all about managing the disease. Life is special, it's a new day every day - just to be alive is a great thing".



Top left: Peter Young's winning bid.

Above: Phillip Harding, Noosa Blue and David Jones

**Droog Design's exhibition** (The Human Touch) in the East Wing of 101 Collins Street was opened by the delightful Mr Niek van Zutphen, Ambassador for the Netherlands. Droog Design is an innovative design collective based in Amsterdam. I was taken with the Tejo Remy's cabinet built from a stack of disparate drawers bound together with a strap. Peter Young loved the bath slippers in the bathroom that double as a doormat and a pair of flip-flops. A wonderful witty and whimsical exhibition well worth a visit.



Above: Ambassador Mr Niek van Zutphen, Editor and friends.



Right: Peter Young and Alison Waters trying the high chairs out for size.



Left: Kathy Demos, Director National Design Centre



Below: Ambassador Mr Niek van Zutphen

**A Wicked Masquerade Ball** was held to raise funds for a school rainwater tank for the community of Tatau on Tabar Island, Papua New Guinea. Mask and costume were essential which made it a fun night. Held in the Dandenongs, it was a chance for the people in the hills to check out the people on the flats!



Left: Masquerade Ball - Professor John Hart, John Hoerner, Alison Waters, Joyce Evans and Jan Hart. Neil McLeod, Alison Waters and Cat Woman.



# Pamper Yourself for Christmas (and all year!) at Skin Deep

The perfect time to pamper yourself is right now and the perfect place is Skin Deep Beauty Therapy. With four locations around the CBD, Skin Deep is ideally located, wherever you are.

A great idea for summer is the Spray Tan - and so easy! It takes ten minutes to do a full body spray, it dries instantly (no stains on your clothes!), it looks totally natural and lasts a week. And it's safe. It only costs \$45 and Skin Deep's salon at the HWT building is the place to go.

Skin Deep has a great Loyalty Program too. You can accumulate points for every dollar you spend and redeem them on a range of treatments. And with their Referral Program you will be eligible for rewards every time you refer a friend.

Skin Deep salons use Sothys products, a company with an international reputation in skin care. In fact Sothys is the first professional cosmetic range in Europe to be granted a Certificate of Competence and

Excellence by the European Community. Skin Deep cater for men as well as women with a broad range of treatments covering manicure, pedicure, facials, waxing and relaxation massage.

So why not treat yourself to a day of indulgence - or how about a Gift Voucher for that personal gift. Skin Deep's salons are in the HWT Building, Block Arcade, the QV Building and the Rialto. (03) 9650 9863.



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# GALLERY 101

## MOVING THROUGH LANDSCAPE

Painting, photography & collage

NEL TEN WOLDE

28 NOVEMBER – 21 DECEMBER 2006

Moving Through Landscape is a mixed media exhibition combining the intricacies of painting, photography and collage. Nel ten Wolde has travelled extensively throughout Australia, deriving her inspiration from all forms of terrain, especially the desert regions. Reflecting on her impressions and memories of the Australian landscape, her work communicates seasonal changes - winds, rain, storms, floods and droughts. Brush stroke and line form an integral part of each work as they reflect the energy of these beautiful but harsh elements.

The unique shapes and colours of the landscape are transferred in segments onto the canvas in a collage of view points. Her work incorporates close detail with distant views and the various elements are juxtaposed to create the sensation of travelling fast through a landscape, or seeing many different images



Nel Ten Wolde, Birdsville 5, 2006, photography, drawing, collage on paper, 29 x 42cm.

at once. Recently Nel has interspersed these landscape images with Australian city-scapes. The natural and artificial forms, soft and hard places together, give her work a unique sense of abstraction.



David Pottinger, Cylindrical Vessel, 2005, coloured porcelain, 21 x 17cm. Photography Terence Bogue.

## LIGHT NOTES - Ceramics

DAVID POTTINGER

6 – 24 FEBRUARY 2007

Pottinger has developed the technique of marbling or laminating clay which is known as 'Neriage', a Japanese term that refers to the layering, cutting and fusing of different coloured clays. His recent porcelain works are minimal forms with a highly structured sense of abstract pattern that creates a fluid movement throughout the work. These relationships extend around the form to resonate and vibrate amongst groupings of vessels. Movement and decoration become part of the structure with 'lines travelling together, then reflected, diverted and reconnecting to form rhythmic patterns that hint at dance and music, woven textiles and basketry.'

*Prue Venables, New Ceramics, 2006, catalogue essay.*

The vessels in Light Notes are restrained, delicate and subtle and display a vibrant resonance of form. Mostly white, these vessels respond intimately to the changing light of the surrounding space. Viewed in shadow, a coloured line is visible within the form, which runs through and around the surface. When the translucent form is seen, the light reveals pattern as a myriad of interconnecting coloured lines become visible. Playing with surface and depth, these vessels are intriguing and delight in the unseen; in our almost subconscious perception of structure and form.

## MEDITATIONS ON A KOREAN ODYSSEY

Ceramics

PETRUS SPRONK

6 – 24 FEBRUARY 2007

Meditations on a Korean Odyssey is the product of Petrus Spronk's recent travels to South Korea, where, amongst numerous encounters with the landscape, he contemplated the extraordinary refinement of the local ceramics tradition. In the spirit of this tradition each piece in the exhibition is titled with two or three evocative lines akin to a haiku poem.

Petrus takes his inspiration directly from the nocturnal landscape and the bush after fires. With their blackened surfaces each work radiates an inner stillness and quiet energy that contrasts the chaotic elements of 21st century life. The ceramic vessels communicate power, stillness and intensity. Through his practice Petrus wishes to offer a natural intensity and quietness to create aspects of healing within our culture.



Petrus Spronk, 'Reflection, Moon above water. Sit in solitude.' Ceramic, burnished, etched, broken, black-fired restored & gold leaf work, 11 x 14cm. Photography Alison Poulliot.

As a result of my Korean experience, many images have manifested strongly and are now part of me, part of my vocabulary – Bamboo groves, rocks piled on top of rocks, mountains, Korean calligraphy, Mudom, the sounds of the jong, walking in the forest – the lessons from traditional ceramics. I returned home rich, almost too rich.

The artist would like to acknowledge the support of Asialink.

## TREE OF LIFE

Painting

JUNKO GO

27 FEBRUARY – 17 MARCH

Art making is a source of discovery, constant challenge and pleasure to me. For me the act of painting is a sort of cathartic visual diary to get a sense of my own identity, who and what I am.

Junko was born and grew up in a country town of Shiga in Japan. In 1984 she moved to Poughkeepsie, a rural town in New York state, where her interest in art began to develop. Excited by her new passion, she studied basic drawing and painting at a local college in USA. Returning to Japan, she opened her own studio where she held numerous exhibitions. In 1992 Junko migrated to Australia and later settled in Tasmania. She has since been searching for her personal identity - redefining her cultural identity and developing new perspectives. Her work focuses on the similarities rather than the differences between East and West as she believes that there are always universal values, regardless of language, colour and culture.

A lifetime of thoughts and experiences go into producing her works in a narrative manner. In recent works, her focus is in the eternal duality of good and evil, male and female, purity and impurity, and ugliness and beauty. Her use of the meandering line and naive figurative style give her work a subtle humour and optimism.



Junko Go, *Tree of Fear*, 2006, acrylic, pastel & charcoal on canvas, 40 x 40cm

*Innocent shapes cast scary shadows in the dark. Fear is a strange thing. We somehow give it a power by overreacting. It may not be a wolf barking outside at the door but a timid dog with a megaphone.*



Junko Go, *Tree of Dog*, 2006, acrylic, pastel & charcoal on canvas, 40 x 40cm

*People who deliberately set out to be wiser, are bound to go through phases when they feel stupid. Without moments of self-consciousness, there is no journey to the higher consciousness.*



Junko Go, *Tree of Oh Deer*, 2006, acrylic, pastel & charcoal on canvas, 40 x 40cm

*You may not believe magic exists in this world. Plant a seed. Watch it grow. Share a pleasure. Touch a heart. Feed a hunger. Heal a wound. Then can you deny that magic is among us every moment?*

GALLERY  
**101**

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